

## Message Text

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PAGE 01 LIMA 07241 032003Z

62

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W

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P 031900Z SEP 75

FM AMEMBASSY LIMA

TO SECSTATE WASHDC PRIORITY 6641

UNCLAS LIMA 7241

EO 11652: N/A

TAGS: OEXC

SUBJ: BFS BICENTENNIAL PROJECT APRIL-MAY 1976

REF: STATE 192601; LIMA 7905, 3477

1. WALDEMAR LLAMOSAS VISITED U.S. FEBRUARY WITH FY -75

IV GRANT. SEE LIMA 7905 FOR DIODATA.

2. CESAR PICON BORN JANUARY 9, 1936, HUANUCO, PERU.

HOME ADDRESS: AV. TACNA 255, LIMA 32. SECONDARY EDUCATION  
TEACHING DEGREE, NATIONAL UNIVERSITY OF EDUCATION  
1958; STUDIED COUNSELLING AND GUIDANCE BALL STATE  
TEACHERS COLLEGE WITH TEACHER EDUCATIONAL DEVELOPMENT  
GRANT, 1961. PAST POSITIONS: DIRECTOR COUNSELLING AND  
GUIDANCE SERVICE, UNIVERSITY OF HUAMANGA, AYACUCHO;  
ON COMMISSION FOR EDUCATIONAL REFORM; DIRECTOR GENERAL,  
OFFICE ADULT EDUCATION AND SPECIAL TRAINING, MINISTRY  
EDUCATION. IN FEBRUARY 1975 NAMED CHAIRMAN PERMANENT  
EDUCATIONAL COORDINATION BOARD, RESPONSIBLE FOR  
COORDINATING TEACHING PROGRAMS ALL GOVERNMENT  
AGENCIES. EVALUATION: ENGLISH ADEQUATE TO GOOD,  
VERY ARTICULATE, LECTURES WELL IN SPANISH, COULD  
MANAGE IN ENGLISH. SPECIALITY IS ADULT AND NON-  
FORMAL EDUCATION COULD DISCUSS ANY ASPECT THIS  
FIELD, ALSO EDUCATIONAL REFORM IN PERU. WOULD BE  
KNOWLEDGEABLE PARTICIPANT ANY DISCUSSION ON  
EDUCATION.

3. ADDITIONAL NAMES FOR COMMITTEE'S CONSIDERATION:

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PAGE 02 LIMA 07241 032003Z

FERNANDO DE SZYSZLO, BORN JULY 5, 1925, LIMA.

ADDRESS: UGARTE Y MOSCOSO 874, MAGDALENA DEL MAR, LIMA. EDUCATION: DEGREE IN ART, CATHOLIC UNIVERSITY, LIMA, 1846, PERU'S LEADING CONTEMPORARY PAINTER, WITH INTERNATIONAL REPUTATION. HAS EXHIBITED IN U.S., ITALY, FRANCE, GERMANY, BRAZIL, MEXICO, ARGENTINA, COLOMBIA. ALSO PROFESSOR OF ART AT CATHOLIC UNIVERSITY, LIMA, SINCE 1956. WAS VISITING PROFESSOR AT CORNELL 1962-63, WITH FULBRIGHT TRAVEL GRANT: AND AT YALE, 1966. EVALUATION: ENGLISH FLUENT; GOOD LECUTRER. COULD DISCUSS ANY ASEPCT CONTEMPORARY ART IN PERU AND LATIN AMERICA. WILL PARITICIPATE IN SYMPOSIUM ORGANIZED BY DONALD GOODALL OF UNIV. TEXAS ON CONTEMPORARY ART AND LITERATURE IN L.A. OCTOBER 27-29 IN AUSTIN AT INVITATION OF UNIVERSITY.

4. CARLOS DEL RIO, BORN NOVEMBER 24, 1935, CHICLAYO, PERU. ADDRESS: 3127 AV. PASEO DE LA REPUBLICA, SAN ISIDRO, LIMA. EDUCATION: B.S. CIVIL ENGINEERING NATIONAL ENGINEERING UNIV. (UNI), 1959; M.A. (1962) AND PH.D. (1965) STRUCTURAL ENGINEERING, STANFORD (1961-62 FULBRIGHT STUDENT GRANTEE); POST-DOCTORAL STUDIES CATHOLIC UNIVERSITY WASHINTON 1966. PRESENT POSITIONS: DIRECTOR OF GRADUATE SCHOOL, UNI; COORDINATOR FOR OAS MULTINATIONAL PROGRAMS IN ENGINEERING AND CHEMISTRY AT UNI; MEMBER NATIONAL COUNCIL FOR RESEARCH AND SPACE DEVELOPMENT AND NATIONAL RESEARCH COUNCIL. PAST POSITIONS: INSTRUCTOR OF STRUCTURAL ENGINEERING, UNI; RESEARCH ASSOCIATE AND EXECUTIVE SECRETARY OF GRADUATE SCHOOL, NUI. EVALUATION: ENGLISH FLUENT; GOOD LECTURER. WOULD BE EXCELLENT SPEAKER ON SUBJECTS LIKE DEVELOPMENT OF SCIENTIFIC RESEARCH IN L.A. ROLE OF SCIENCE AND TECHNOLOGY IN L.A. DEVELOPMENT, GRADUATE STUDY PROGRAMS IN PERUVIAN UNIVERSITIES.

5. JOSE GARCIA BRYCE, BORN NOVEMBER 1, 1928, LIMA. ADDRESS: ALVAREZ DE CALDERON 530, SAN ISIDRO, LIMA. B.A. IN ARCHITECTURE, UNI, 1952; STUDIED ART HISTORY AND ARCHAEOLOGY AT UNIVERSITY OF ROME, INSTITUT D'ART ET ARCHEOLOGIE IN PARIS, UNIVERSITY UNCLASSIFIED

UNCLASSIFIED

PAGE 03 LIMA 07241 032003Z

OF MUNICH 1953-56; M.A. ART HISTORY, HARVARD, 1963 (FULBROUGHT STUDENT GRANTEE 1962-63). PRESENT POSITIONS: PRIVATE ARCHITECTURAL PRACTICE, SPECIALIZING IN RESTORATION OLD HOUSES AND LANDMARKS; ADVISOR ON HISTORIC PRESERVATION TO NATIONAL INSTITUTE OF CULTURE. PAST POSITIONS: MEMBER NATIONAL COUNCIL FOR PRESERVATION AND RESTORATION HISTORIC ART HISTORY AT YALE 1968. EVALUATION:

ENGLISH FLUENT: GOOD LECTURER, COULD DISCUSS ANY ASPECT HISTORIC PRESERVATION IN PERU. IS MEMBER PLANNING COMMITTEE ORGANIZING SEMINAR ON HISTORIC PRESERVATION OCTOBER 27-NOVEMBER 1 IN LIMA AND CUZCO WITH PARTICIPATION AMSPECS JAMES FITCH AND RICARDO ALEGRIA.

6. PICON ECELLENT AS EDUCATOR. WOULD GIVE DEL RIO SLIGHT PRIORITY OVER LLAMOSAS IN SCIENCE AND TECHNOLOGY. SZYSZLO AND GARCIA BRYCE BOTH EXCELLENT REPRESENTATIVES FOR ARTS AND HUMANITIES.

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## Message Attributes

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**Capture Date:** 01 JAN 1994  
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**Concepts:** n/a  
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**TAGS:** OEXC, PE  
**To:** STATE  
**Type:** TE  
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